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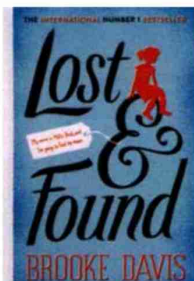
READING

LIST

**Our books editor
Kerry Fowler has
read stacks of new
releases to share the
very best with you**

BOOKS TO LOOK FORWARD TO THIS SPRING

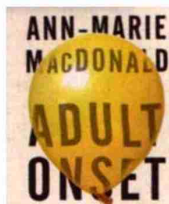
Planning your spring reading is a great way to cheer up the chillier months.
Here are some exciting upcoming titles to put on your list:



LOST & FOUND by Brooke Davis

(Hutchinson, £12.99) – published 29 January

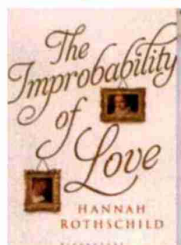
Sparked by the sudden death of her mother, Brooke Davis' debut is already a best-seller in her native Australia and promises to be extraordinary, moving and laced with *Amélie*-style wonderment. Three lost souls – seven-year-old Millie, whose mother abandons her in a department store; 87-year-old Karl The Touch Typist, who used to type love letters on his wife Evie's arm, and reclusive widow Agatha Pantha, who cranks back into the world of the living after she meets up with Millie – start out on a journey of finding things again.



ADULT ONSET by Ann-Marie MacDonald

(Sceptre, £17.99) – published 12 March

Where do our demons come from? Marie Rose McKinnon is a successful author plagued by anger verging on rage, and deep issues with her on-the-surface-of-it charming mother. Her fear is that she might hurt her children; her nagging question: what happened in her own childhood? From the deliciously clever Canadian actor, playwright and author of Commonwealth Writers Prize winner, *Fall On Your Knees*.



THE IMPROBABILITY OF LOVE by Hannah Rothschild

(Bloomsbury, £14.99) – published 7 May

Film-maker Hannah Rothschild's first novel (her fabulously smart non-fiction *The Baroness* detailed the life of great aunt Nica) dips into the heady world of art dealing. Annie buys a dusty old painting as a gift for her undeserving lover. When it turns out to be a masterpiece, the odd oligarch and avaricious auctioneer line up to get their hands on it and she falls under the painting's spell, opening herself up to improbable love.